**MATERIALS ACTIVITY NOTES**

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|  | **Material** | **Date** | **Place of manufacture** | **What is it?**  **What was it used for?** |
| **1** | bronze | 500-100 BC | Greece | Knucklebone – game/dedication |
| **Knucklebones**  Sheep bones used to play a game comparable to Jacks – also manufactured in bronze.  Found in tombs and dedicated in shrines (from sacrificed animals). Also used for divination.  Sometimes the bronze pieces are weighted so they land in a certain way when thrown – evidence of cheating.  Bronze knucklebone. | | | | |
| **2** | Silver | 5th century BC | Athens | Coin – buying things |
| **Silver coin**  Rich source of silver mines at Laurion in Attica.  Distinctive coinage of the Athenians depicting an owl on one side and the head of Athena on the other. | | | | |

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| **3** | marble | Late 5th or early fourth century BC | Greece | Pyxis – storing cosmetics |
| **Marble pyxis**  A container for storing cosmetics. Sometimes found in burials with the contents still intact.  E:\773974\Final images\case 2-2\145b.JPG | | | | |
| **4** | glass | 5th century BC | Eastern Mediterranean | Amphoriskos – perfume container |
| **Glass amphoriskos**  Of Eastern Mediterranean manufacture especially Rhodes.  Technique core forming – earliest method for the manufacture of glass vessels – usual method for small vessels until first century BC.  Core of sand or dung – modelled into shape attached to a cane and then dipped into molten glass. Rolled on a flat surface to smooth it. Different coloured threads of glass are then trailed across the vessel while it is still hot.  E:\773974\Final images\case 3 and 4\95a.jpg | | | | |

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| **5** | clay | 400-375 BC | Athens | Oil lamp – lighting |
| **Lamp**  Black glaze Attic lamp.  Would be filled with olive oil and a wick threaded through the nozzle and lit.  E:\773974\Final images\case 5\400a.jpg | | | | |
| **6** | Gold | 300-200 BC | Greece (Black Sea?) | Earring – worn as a piece of jewellery |
| **Earring**  Hoop earring ending in a bull’s head. The earring has been squashed so is quite misshapen. | | | | |